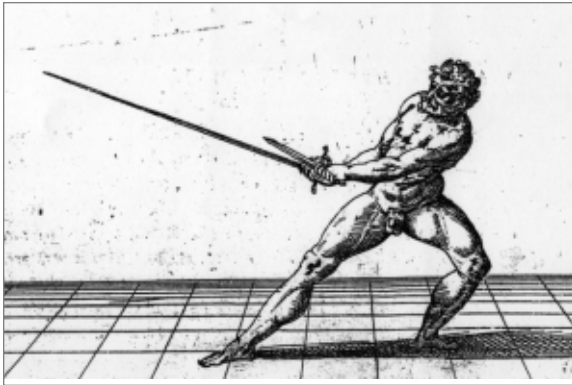


Guards with Arte (invitations)

Preamble: "Many are the guards, that are possible to make, because every method of holding the Sword is [a] guard, like it is said: and all the guards they are good, to he whoever knows how to know the time, and the measure: And he that in war will know how to make guards with arte will deceive the enemy always." p71.

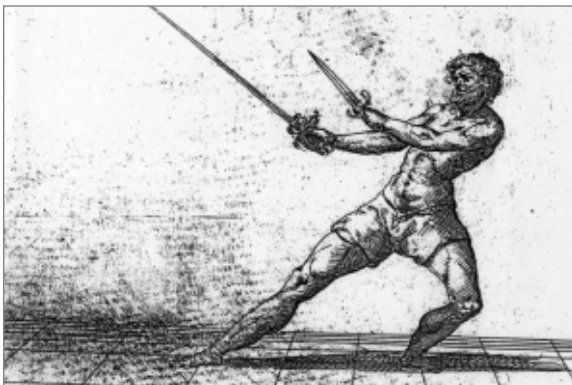
Translation © 2001 Gary Chelak.



Uncovering the left shoulder



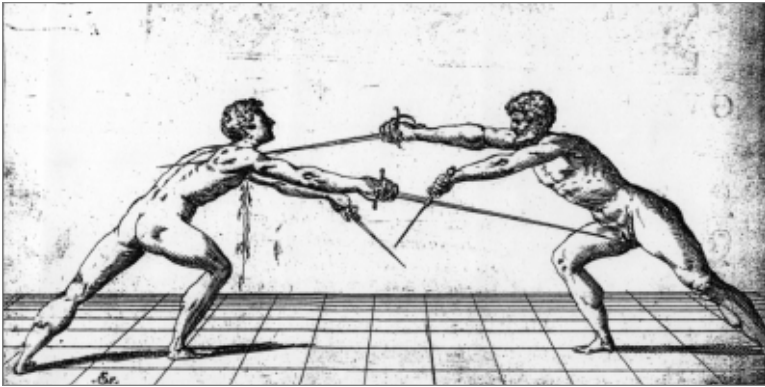
Uncovering the right shoulder



Uncovering the center

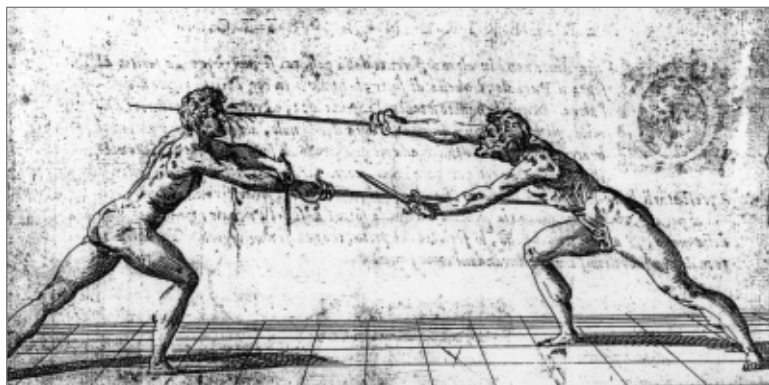
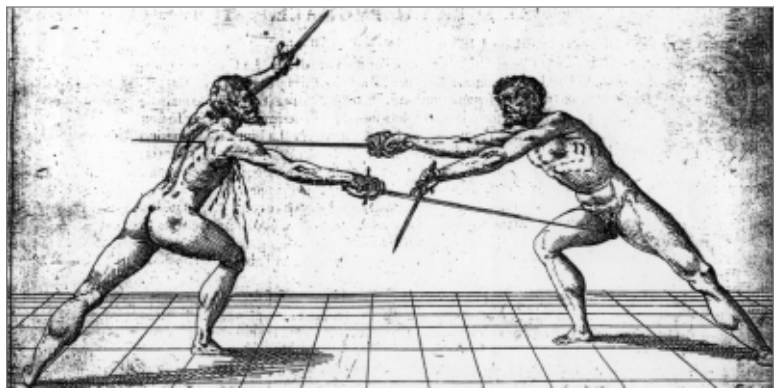
Feints

Preamble: "So like the recognition of the time, and of the measure is the principal foundation of the Arte of fencing, so the Disengage, and the Feint, is the ornament of it. The Disengage consists all in the joint of the hand: The Feint is the demonstration of making a thing, and not making it. You could not have yourself Feint without disengage." p77 *Translation © 2001 Gary Chelak.*



Feint below, strike above

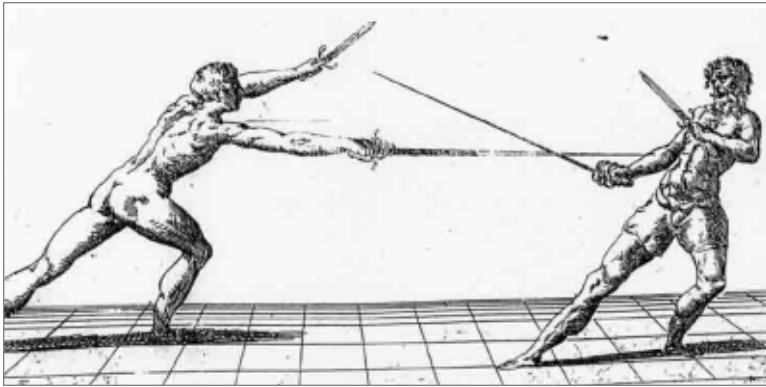
Feing above, strike below



Feint the face, strike the face

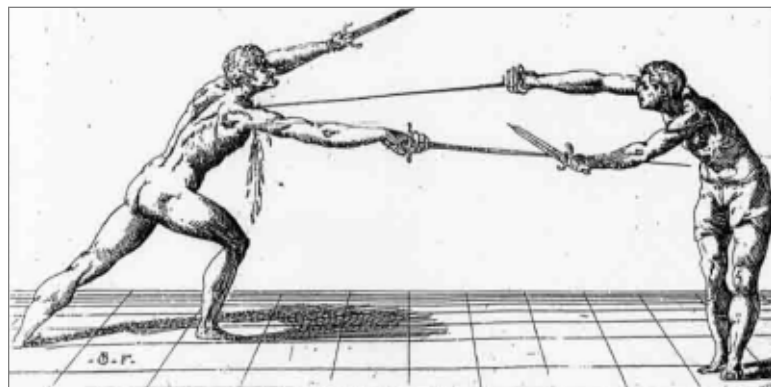
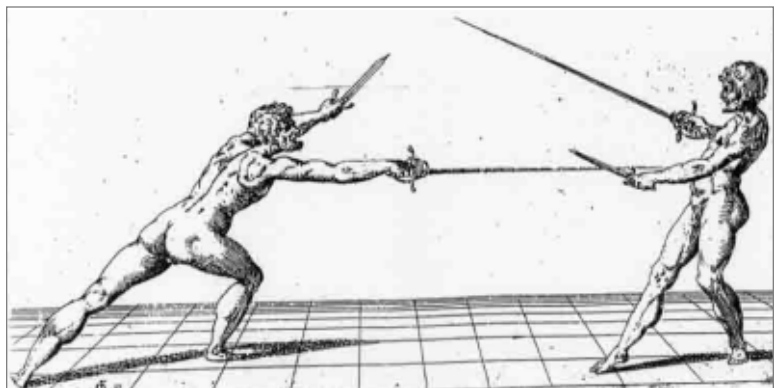
Methods to Defend Against the Long Thrust

“It is thus of necessities he be well defended, that I hold that he knows how to defend well remains the greater importance in this profession. Now in three ways I want to teach you to defend yourself from the long thrusts.”
p83. Translation © 2001 Gary Chelak.



Dui tempi: cede & defend w/ sword

Dui tempi: withdraw & defend w/ dagger



Un'tempo: Death by Geometry pt2